

JON STUEFLOTEN

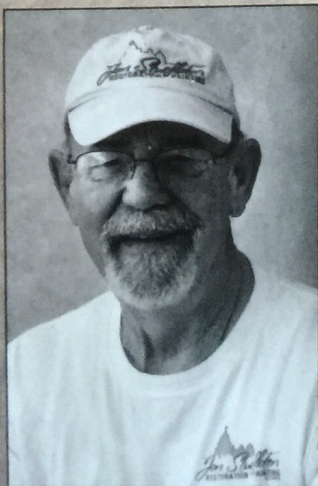


Photo: Keili Ulstad

Jon Stuefloten's earliest introduction to design came from his father, who helped Hugh Comstock build Carmel's trademark cottages.

"They were very meticulous about their work and accuracy. Their work was top-notch, and that's the attitude I have always carried," says Stuefloten.

As a painter specializing in historic restoration, Stuefloten has put his stamp on several high-profile local projects. In addition to working on the Point Sur and Point Pinos Lighthouses and Carmel Mission's Crespi Hall, he is currently involved in interior updates at Casa Amesti in Monterey (home to the Old Capital Club). The Carmel native, who learned his craft in the 1950s, before latex paints and roller brushes, still employs traditional, time-honored techniques.

Stuefloten, who spent several winters at sea working as an on-board chef, still enjoys cooking and recently completed the Fine Paints of Europe's prestigious Certified Painters program.

"Here I am at 74, at the top of my game," he says.